

PAMELA BAYNE
EDITOR
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SELECTED DRAMA CREDITS

High Park Entertainment

-*Out Come The Wolves*, an action thriller feature by Adam MacDonald starring Missy Peregrym.

LaRue Entertainment

-*Secrets at the Inn*, a dark thriller MOW for Neshama Entertainment for distribution by MarVista internationally.

Cream

-*Urban Legends*, horror anthology series exec-produced by Eli Roth.

-*Haunted Museum*, horror anthology series exec-produced by Eli Roth.

-*Eli Roth Presents: A Ghost Ruined My Life*, dramatic horror scenes intertwined with true life doc interviews. Season One and lead on Season Two.

-*Saxon*, horror proof of concept.

Shaftesbury

-*Slasher*, lead editor on Season 2 of the CSA award winning show for Netflix.

-*Darken*, sci-fi horror feature film directed by Audrey Cummings. Won 4 awards at Blood in the Snow Film Festival including Best Director.

Mrs Mac Films

-*The Horrible History of Harriet Jones*, retro horror short by up and coming director Samantha MacAdam.

Boomerang Pictures

-*Lucky 7*, Neo-noir feature film shot in Hamilton. Played the Shanghai International Film Festival. Won the Audience Choice Award at the Hamilton Film Festival.

Panoptic Pictures

-*Bark*, a queer themed short film directed by Ganesh Thava and produced by Moe Abbas.

The Nightingale Company

-*Mystery/* sci-fi online serial aimed at teenage girls. Directed by Pat Mills.

CFC

-*Cursing Hanley*, Comedy starring Jim Allodi, Michelle Nolden and Stephen McHattie. Selected to play TIFF, as well as VIFF, the Atlantic Film Festival, Calgary, Kingston and Dallas AFI.

Long Range Films

-*The Human Number, & Maneater*, two short horror films directed by Dan Magnus.

Raven Productions

-*Shades*, half-hour comedy with an ensemble cast, starring Ngozi Paul and Salvatore Antonio.

Filmshow

-*Bon Mere*, short drama that played Berline. Directed by Maxime Desmons.

-*Baggage*, short film by Maxime Desmons.

-*Somebody is Watching Us*, short film by Maxime Desmons. Produced by Damon D'Oliveira.

SELECTED TV CREDITS

Blue Ant

-*Evil By Design: Surviving Peter Nygard*, lead editor for a one hour 3 part doc series for CBC. Nominated for Best Picture Editing in a Documentary by the CSA and Best Editing in a Docs-Series by the CCE.

Attraction

-*Underground Railroad: The Secret History*, one hour doc for Science USA and Discovery Canada/UK. Winner of Best History Documentary Program or Series at the 2023 CSAs.

Efran Films

-*While the Rest of Us Die: America's Shadow Government*, one hour doc series on American history and politics for VICE USA.

-*Still A Mystery*, one hour unsolved true crime for Discovery ID in the States.

-*Evil Love*, true crime documentary for Lifetime.

Buck Productions

-Lead editor on *It Happened Here*, a one-hour doc series about the lives of cultural icons such as John Lennon, Janis Joplin, Marvin Gaye, Biggie and Tupac, for the USA Reelz Network.

-*The Stalker Files*, one hour true crime for Reelz, USA.

-*Cashed Out*, a one hour doc series on the financial legacy of icons such as Johnny Carson and Robin Williams.

11 Televison

-*Fool's Gold*, a half hour comedic follow doc about unsuccessful gold diggers for Discovery Canada, Discovery Europe and Animal Planet, US.

Proper Television

-*TV Made Me Do It*, a pop doc for TV Tropolis.

Blaze Productions

-Editor on *Desert Storms*. A feature length documentary about the Iraq and Afghanistan wars with interviews from Susan Sarandon, Christie Blatchford and author and activist Howard Zinn.

Discovery

-*Daily Planet*.

Marble Media

-*The Adrenaline Project*, a half-hour extreme sports kids competition show airing on YTV in Canada and Fox in the States.

-*Splatalot*, a kids competition show for YTV.

-*Taste Buds*, kids cooking show for TVO.

DHX

-*Airmaggeden*, a kids competition show where kids fly state of the art drones. For the Family Channel and BBC.

Conquering Lion

-Pilot episode of doc series about filmmakers for the CBC starring Norman Jewison. Directed by Clement Virgo.

Much Music

-*Video on Trial*

The Modryval Centre

-Editor for video production unit in Scotland, worked mainly on documentaries.

The BBC

-Production assistant in the post-production department of the News.

TECHNICAL KNOWLEDGE

Avid, Final Cut Pro and X, Premiere

EDUCATION

Canadian Film Centre 2006

Editor's lab

University of Glasgow 1993-1998

M. A. in Film & Television Studies.

AFFILIATIONS

Directors Guild of Canada

Canadian Cinema Editors

